

VIOLINO 1

Menuetto
Allegretto

Handwritten musical score for Violino 1, Menuetto Allegretto. The score is written on five staves, starting at measure 8 and ending at measure 41. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Allegretto. The dynamics are marked as *f*, *mf*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and accidentals. There are handwritten annotations in blue ink, including "mf", "p", and "f" markings, and some notes are circled in blue.

Trio

Handwritten musical score for Violino 1, Trio section. The score is written on two staves, starting at measure 41 and ending at measure 59. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Trio. The dynamics are marked as *p* and *f*. The score includes various musical notations such as slurs, ties, and accidentals. There are handwritten annotations in blue ink, including "mf", "p", and "f" markings, and some notes are circled in blue.

Menuetto D. C.

Finale
Allegro

Handwritten musical score for Violino 1, Finale Allegro section. The score is written on four staves, starting at measure 60 and ending at measure 20. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro. The dynamics are marked as *p* and *f*. The score includes various musical notations such as slurs, ties, and accidentals. There are handwritten annotations in blue ink, including "mf", "p", and "f" markings, and some notes are circled in blue.

Mozart - Symfónia č. 39

9

Orch. B. 101

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

fff

ff

pp

ff

tranquillo

molto vivo

p flebile

(p)

p

p

cresc.

ff

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

5 con sord. div. *pp*

String. *pp* tornando - - al

Tempo I

30 35 44 51 58 66

Vla.

senza sord. *pp*

cresc. - - *ff*

poco a poco accel.

5 W.W. 8va

Allegro vivace *f*

86 Molto rit. a tempo *G.P.*

V.S.

2

102

unis.

cresc.

122

135

$$V_{(4)}$$

142

27

149

V V V V V V V V
poco a poco più

Tranquillo 10

165

unic

175

181

punta d'arco
div. 2 Vlns in each group

con sord. *pp* stacc.

198

(Rall.) (à tempo)

sempre più tranquillo

 V_C

Bedřich Smetana
(1824-1884)

Orch. B. 4019
31868

3

Orch. B. 4019

Mahler — Symphony No. 9 in D Major

2. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

G-Saite.

a tempo (molto adagio)

lang gezogen

dim.

p

2

f *sf*

ff molto *espr.*

ff *p subito* *f* *sf*

Fließend.

f *cresc.* *ff* *ff* *molto cresc.*

Etwas drängend. (unmerklich)

sf *dim.* *p* *ff*

Plötzlich wieder

1

langsam (wie zu Anfang) und etwas zögernd

2

MA VLAST III

ŠÁRKA

BEDŘICH SMETANA

(1824-1884)

VIOLINO I

Allegro con fuoco, ma non agitato (♩ = 66)

un poco rit.

a tempo

crescendo

cresc.

rit. dim. pochettino meno

a tempo

cresc.

SCHERZO.

Allegro vivace. $\text{♩} = 144$.

mf

cresc.

f

mf

p

poco rit.

a tempo

Fl.

cresc.

cresc.

p

f

Fl.

p

Fl.

poco rit.

a tempo

Viol. II

Violini I

Prokofiev - Tybaldova smrť

19

G. P. 70 Presto

71 72 73 74

TURN

TURN VS

Handwritten musical score for Violini I, measures 75-78. The score is written on ten staves. Measures 75 and 76 are in treble clef, while measures 77 and 78 are in bass clef. The key signature has one sharp (F#). The time signature is 7/8. The score includes various musical notations such as glissandos, crescendos, fortissimo (ff), and divisi (div.). A red vertical line is drawn between measures 77 and 78.

Measures 75-78 include the following markings:

- gliss.
- cresc.
- ff
- mf
- div.
- cresc.
- unis sul ponticello
- ff