

Beethoven Leonore #2 Calls #2 (TRP 1)

in Es.
1 Un poco sostenuto.
Solo. (auf der Bühne.)
Tempo I. Un poco sostenuto.
8
mut.

This musical score is for the first trumpet part of the second call in Act II of Beethoven's opera Leonore. It is written in E major (in Es.) and 2/4 time. The tempo is marked 'Un poco sostenuto'. The score consists of three staves. The first staff begins with a first ending bracket labeled '1'. The second staff has a measure rest of 8 measures. The third staff ends with a fermata and the word 'mut.' (muted). Red handwritten markings highlight the first ending bracket and the final measure of the third staff.

Beethoven Leonore #3 Calls (TRP1)

Solo
Tempo I
16

This musical score is for the first trumpet part of the third call in Act II of Beethoven's opera Leonore. It is written in E major (two sharps) and 2/4 time. The tempo is marked 'Tempo I'. The score consists of three staves. The first staff has a measure rest of 16 measures. The second staff begins with a first ending bracket labeled 'Solo'. The third staff ends with a fermata and a red handwritten bracket underneath. Red handwritten markings highlight the first ending bracket and the final measure of the third staff.

IV.

Allegro con fuoco

Viol. I

10

16

22

f

ff

f

4

8

Detailed description: This block contains the musical score for Violin I, measures 10 through 22. The music is in 2/4 time and features a series of rhythmic patterns. Measure 10 starts with a forte (*f*) dynamic. Measure 16 is marked with fortissimo (*ff*). Measure 22 ends with a forte (*f*) dynamic. There are four-measure and eight-measure rests indicated by the numbers 4 and 8 above the staff.

Mussorgsky Pictures at an Exhibition Opening Promenade (TRP 1)

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II
en Ut

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

f

1

2

f

Detailed description: This block contains the musical score for Trombe I II, measures 1 through 3. The music is in 2/4 time and features a series of rhythmic patterns. The first measure is marked with forte (*f*). The second measure is marked with circled 1 (1). The third measure is marked with circled 2 (2). The score is written for two staves, with the first staff being the upper voice and the second staff being the lower voice. There are dynamic markings of forte (*f*) at the beginning and end of the section.

Bartok Concerto for Orchestra (MVT 1: mm 39-50)

2nd TRUMPET in C

Musical score for 2nd Trumpet in C, measures 39-50. The score is written on two staves. The first staff begins with a *pp* dynamic marking. A red bracket highlights the first measure. A measure number '44' is placed above the staff. The second staff ends with a *dim.* marking and a red bracket.

Bartok Concerto for Orchestra (MVT 2: mm 90- 146)

2nd TRUMPET in C

Musical score for 2nd Trumpet in C, measures 90-146. The score is written on seven staves. The first staff begins with a *con sord.* marking and a *p* dynamic. A red bracket highlights the first measure. Measure numbers 90, 97, 102, 109, 116, 123, 129, 135, 141, and 147 are marked above the staves. The score includes various dynamics such as *p*, *mf*, and *pp*. A *senza sord.* marking appears at measure 123. A *lo stesso tempo* instruction is present between measures 123 and 129. A red bracket highlights the final measure, 147.

Bartok Concerto for Orchestra (MVT 5: mm 201-254)

2nd TRUMPET in C

201
f
211
1st 8 Trpt.
221
231
piu f
238
244
249
ff

Beethoven Symphony # 5 (MVT 4: Beginning to A)

TROMBA II in C

Allegro (♩ = 84)
ff
374
382
390

Beethoven Symphony # 9 (MVT 4: Reh B to 15mm after C)

Beethoven — Symphony No. 9

8

Tromba II

Musical score for Tromba II, measures 162-200. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *sf* (sforzando). The score is divided into five systems. The first system (measures 162-173) is marked with a red bracket and a box labeled 'B'. The second system (measures 173-182) is marked with a red bracket and a box labeled 'C'. The third system (measures 182-191) is marked with a red bracket and a box labeled 'C'. The fourth system (measures 191-200) is marked with a red bracket. The fifth system (measures 200-200) is marked with a red bracket. The score includes dynamic markings *f* and *sf*.

Beethoven Symphony # 9 (MVT 4: 12 before Reh H to Reh K)

Tromba II

345
Cor. III
pp sempre 3

365 [H] 1 3

367 1 4

379 *pp* 3 *poco cresc.*

390 [I] 1 3 *poco f*

402 1 1

411 3 *piu f* *f* *piu f*

422 *ff*

431 [K]

Detailed description: This image shows a page of a musical score for Tromba II in Beethoven's Symphony #9, Movement 4. The score consists of eight staves of music, numbered 345 to 431. The first staff (345) is for Cor. III and begins with a *pp sempre* marking. A red bracket highlights the first measure of this staff. The second staff (365) contains a boxed letter 'H' above the first measure. The third staff (367) has first and fourth fingerings indicated above the notes. The fourth staff (379) starts with *pp* and includes a *poco cresc.* marking. The fifth staff (390) has a boxed letter 'I' above the first measure and ends with *poco f*. The sixth staff (402) has first fingerings indicated above the notes. The seventh staff (411) features *piu f*, *f*, and *piu f* markings. The eighth staff (422) begins with *ff*. The final staff (431) contains a boxed letter 'K' above the first measure, which is also highlighted with a red bracket.

Dvorak Symphony # 8 (MVT 1: 16 before L to 3 after L)

4/4 in C.
ff Change to C. f

3/4 f

3/4 ff p

Dvorak Symphony # 8 (MVT 4: mm 1- 18)

IV.

Allegro non troppo.
SOLO.

ff

ff *ff* *dim.* *pp*

7

Bizet Carmen Prelude (TRP 1)

Trumpet I

ORIGINAL NOTATION

CARMEN
TROMBA I

Georges Bizet

N° 1. Prélude.
(Prelude to Act I)

in A.
Andante moderato. (♩ = 58.)

f *dim*

ff

p *meno p* *cresc. molto* *ff* *attacca*

Tchaikovsky Symphony #4 (MVT 1: Beginning to Reh A)

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Trompette 2 in F

I

Andante sostenuto

6

ff

7

8

A

Shostakovich Symphony #5 (MVT 1: Reh 27- Reh 32)

Tromba II in B.

27 *Poco sostenuto*. $\text{♩} = 126$
ff

28

29 *poco meno f*

30 *cresc.* *ff*

poco stringendo 31

32 $\text{♩} = 138$

Detailed description: This is a page of a musical score for Tromba II in B. It contains six staves of music. The first staff begins at measure 27 with the tempo marking 'Poco sostenuto' and a metronome marking of quarter note = 126. The dynamic is 'ff'. The second staff has measure 28. The third staff has measure 29 with the dynamic 'poco meno f'. The fourth staff has measure 30 with 'cresc.' and 'ff'. The fifth staff has measure 31 with 'poco stringendo'. The sixth staff has measure 32 with a metronome marking of quarter note = 138. There are some handwritten annotations and a red bracket on the right side of the score.

Schumann Symphony #2 (MVT 1: beginning to bar 13)

Robert Schumann

Symphony No. 2 in C Major, Op. 61

Trompete II

In C
Sostenuto assai $\text{♩} = 76$

pp

2

11

Detailed description: This is a page of a musical score for Trompete II. It contains two staves of music. The first staff begins with the key signature 'In C' and the tempo marking 'Sostenuto assai' with a metronome marking of quarter note = 76. The dynamic is 'pp'. The second staff has measure 2. The third staff has measure 11. There are some handwritten annotations and a red bracket on the right side of the score.

Rimsky Korsakov Scheherazade (MVT 4: 8mm after C to D)

4

Tromba II.

IV.

in A.
Allegro molto. Recit. Lento. Allegro molto e frenetico.

G.P. G.P. Cad. Viol. Solo

ff

6

ff

Lento Recit. Vivo.

G.P. Viol. Cad.

pp cresc.

24 A 16 B 15 C

4 1 2 3 4 5

6 7 8 9 D 2

3

E 4

3 F 3 16 G 16

H 16 I 16 K

1 2 3 4

2

7 L 4 2

dim. f dim. f

2 7

dim. f dim.

STAR WARS

Suite for Orchestra

I. Main Title

JOHN WILLIAMS

B♭ TRUMPET 1

Maestoso

sfz *marc.* *poco rall.*

L'istesso (♩ = ♩) *ff a tempo*

4 10 15 20