

## Eine Alpensinfonie

Richard Strauss  
op. 64

**Schnell**  
I II. Trp. in B

**Auf dem Gletscher**  
Besondere Behandlung  
Zeitmaß! (2. u. 3. Takt)

III. IV. Trp. in C

*f* *sf* *f* *(un poco marcato)* *mf*

*f* *p*

*sf*

*sf* *sf* *sf* *sf* *dim.* *p*

**70** I. Solo in B

*pp*

**91** 2 Violin: *And* *lin C*

*mf*

**92**

**93**

Trompete I in B und F

PETERS LITOLFF  
AUFFÜHRUNGS-  
MATERIAL EIGENTUM  
DES VERLAGES  
FRANKFURT

# Symphonie Nr. 5

## I. Abteilung

### 1. Trauermarsch.

№ 28

Gustav Mahler

In gemessenem Schritt. Streng. Wie ein Kondukt

in B

*p* *sf* *sf* *sf* *sf* *sf* *sf* *molto*

7 *f* *f* *tempo* (Triole: flüchtig) *sf* *sf* *sf*

13 *ff* *ff* *sempre ff*

19 **1** *ff* *f* *3* *3* *3* *ff* *p* **10** *Pesante*

**2** *Etwas gehaltener* 35 *11* *Vl. I, Va.* *3* *Hr., Pos.*

60 **3** *Wie zu Anfang* *p* *sf* *p* *sf* *sf cresc.*

67 *Nicht schleppen* *ff* *sf* *ff* (Triole: flüchtig) *Schalltr. auf!* *sf*

73 *sf* *ff* *f* *sf* *sf* *sf* (hms. veloce)

79 *ff* *ff* *3* *3* *3* *ff* *p* *time...*

\* Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig (quasi accel.) nach Art der Militärfanfaren vorgetragen werden.

166 1. Hr. (F)

1 2 3 4

4 7

Tempo I  
keck!

*sf*

176

*sf* *p* *f* *p* *sf* *pp*

183

*sf* *p*

12

(ears...)

8

201 Str.

1 2 2 2

17

VI. I

*ff* *ff*

227

Allmählich ruhiger

2.-5. Hr. (F)

2. Tromp.

*p* 12 1 2 3 4 2

247

*molto portamento*

Wieder allmählich belebend

in B

*mf* *p*

1 9 1

255

Drängend

5 3

Fag., Btb., Vc., Kb.

1 2 3 4

269

Etwas zurückhaltend

rit. — — —

Tempo (poco sostenuto)

11

Molto moderato

Str. pizz.

10 5 4 26 29

*ff* *p*

Fließender, aber immer gemäßigt

337 1. Klar.

9 12 6 1 2 3 4

6

1. Klar.

Fag.

364 1. Ob. *espress.* *p* 7 Pos., Btb. 1. Hr. (F) 3 1

383 4 13 Nicht eilen *espress.* *p* *p*

394 19 rit. — a tempo 14 7 molto rit. — 2

*p* *sf* *p*

a tempo molto moderato allmählich bewegter, ins Tempo I übergehend — 1. Hr. (F) in F 2

429 5 6 3

*f*

15 Tempo I 12 1.2. Pos. Nicht schleppen 2 3

448 1 2 *ff*

465 4 5 6 7 3 in B *ff*

473 16 2 *f* *sf* *alc.*

Heftig drängend 17 [Tempo I] 26

480 2 2.3. Tromp. *ff* 4

18 Glockensp. 5 19 14 *p* < *f*

516 1 2 3 4

145 150 1 1

dim. *p* *pp* *p*

155 1 1 1 160 1

*p* *cresc.* *mf* *p*

165 1 1 6 4 Viol. I. poco a poco ritard. Andante 180 *intempo* *pp* *pp* *ppp*

*Dal ssinal*  
*e poi la Coda*

**CODA-Molto vivace**  $\text{♩} = 80$

190 195 6

9 *f marcato*

poco rit. *in tempo*

205 2 Viol. I. 210 215

*p* *fp* *ff*

220 225 4

3 *gmb*

**IV**

**Allegro, ma non troppo**  $\text{♩} = 116$

*ff* *ffz* *dim.* *pp* *ffz*

10 15 7 A Un poco meno mosso  $\text{♩} = 108$

8 B 8 4 Viol. I. 55 C Un poco più *ff*

*f* *fz*

60 mosso  $\text{♩} = 116$  65

*ff*

70 D  $\text{♩} = 126$  75 4 1. 2. 1

*fp* *pp* *pp*



832

V20A!

M. Musorgskij - Ravel.

Tromba I in C

Občerstvy i vystavy.

Promenada.

*Allgro giusto nel modo russo, senza allegrezza, ma poco sostenuto*

*Solo*

The musical score is written for Tromba I in C. It begins with a solo section marked 'Solo'. The tempo and mood are indicated as 'Allgro giusto nel modo russo, senza allegrezza, ma poco sostenuto'. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. There are various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include 'f' (forte) and 'fz' (forzando). There are also some numerical markings in boxes, possibly indicating fingerings or measures. The score ends with a double bar line.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *♩ = 70*. The score features various musical notations such as eighth notes, sixteenth notes, and triplets, often with accents (>) and slurs. Measure numbers 58, 59, and 60 are indicated in boxes. Performance instructions include *Solo* and *ff mod.* at the beginning. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

① ② ③ ④

① ②

61 ③ ④ ⑤ ⑥

⑦ ①

② ③ ④ ⑤

cresc.

⑥ ② ③

## 7. Trh u Simoyes

*Allegro vivo sempre scherzando*

63 64 65 66 67 68 69

mf p mf

p mf

f 3



# SYMPHONIE

1

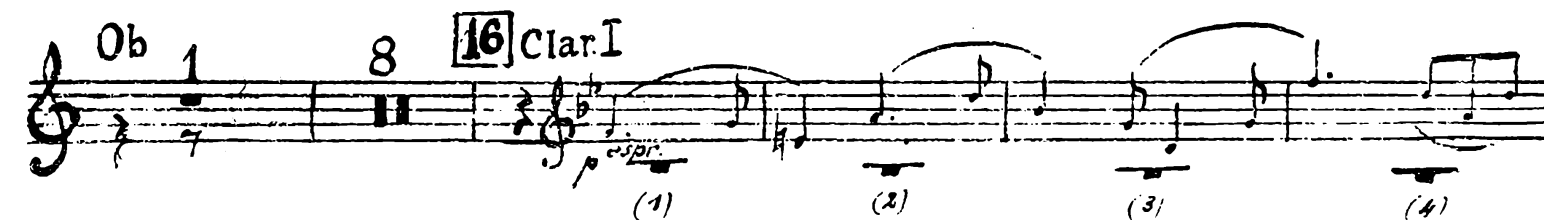
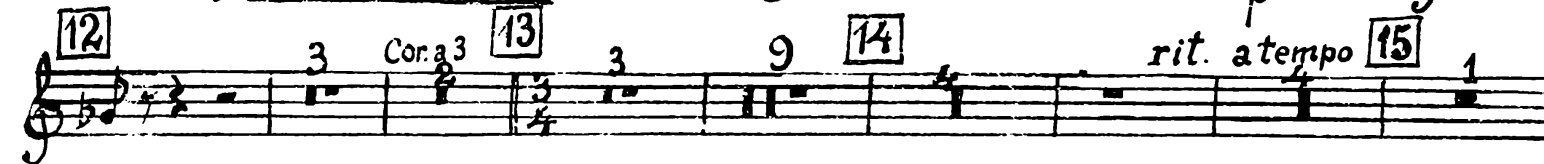
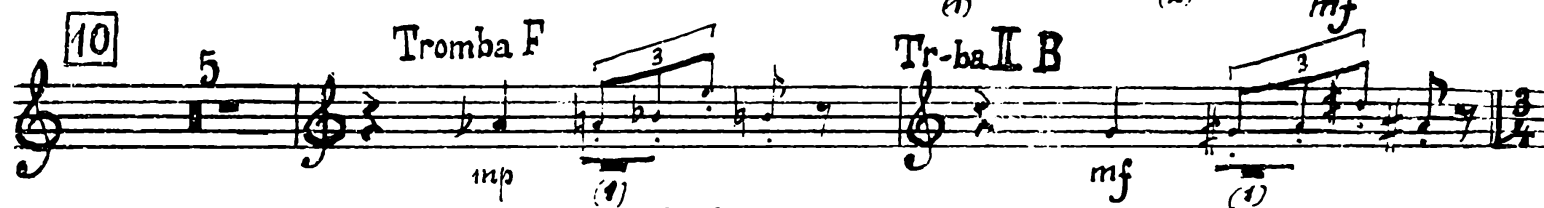
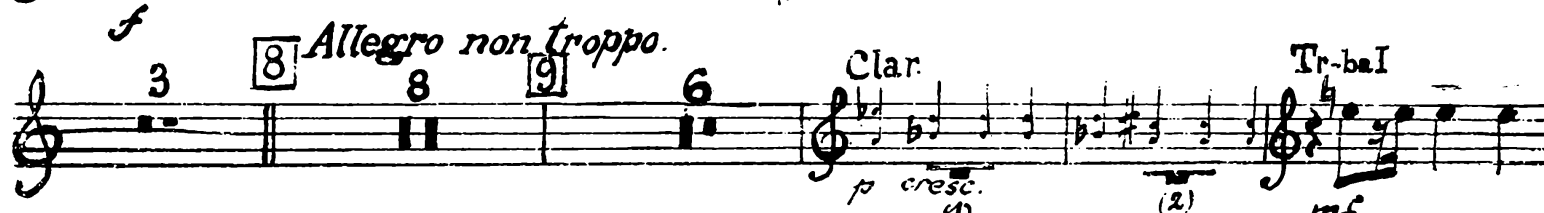
I.

Tromba I in B.

D. SZOSTAKOWICZ. Op. 10.

*Allegretto.*

**SOLO**  
con sord.



4

## Tromba I in B.

Clarn. 4 [15] L'istesso tempo Fag. 4 [16] 2 [17] Accelerando [18] 6

Oboe. *p* (1) *cresc.* *f* [19] 1

[20] 2 4 [21] Solo *fff*

[22] Molto rit. Meno mosso *f* [23] 3 [24] 8 a tempo

III.

Lento. Oboe 15 [1] 5 [2] Corni I. II. III *p* (1) (2) *cresc.* (3)

Tr. Solo *mf* [3] 3 [4] 4 [5] Corno *f* (1)

Tr. Solo *f* Tr. *accelerando* [6] Più mosso.

Tromba I in B.

5

3 7 3 8 **Largo.** 9 Ob. 10 Corno I  
senza sord.

Tr-be 3 4 11 12 Solo Tr-be  
*mp* *f espress.*

13 14 15 *f* Clar. 16 17 Corno a 2  
*mp espress.*

18 Tr. 3 19 Più mosso. Tr-ba  
*mf*

20 Solo Tr. I  
con sord. *pp*

21 22 *Attacca*

IV.

*All<sup>o</sup> molto.* 1 *Lento.* 2 3 4 5

5 Violini div. *pp* (1) (2) Tr-be I. II. III.  
Con sord. *pp* 6 *Allegro molto*  
Clar. I *ff*



## Tromba I (A, B)

Fl. Ob.

G 16 H 16 I 16 K

Viol. Ob. Cl. 1 2 3 4

Tr-ba 2

dim.

dim.

dim.

M 13 4 17

sf f f cresc. sf p

12 0 16 P

ff mf ff mf

ff mf ff mf

ff ff

Q

R

11 8 4

sf sf sf sf sf

1 3

T Solo 1 2 3 4 5 6 7

mf 8 dim 9 10 11 pp

16 V 28

# SLOVANSKÉ TANCE *V20R!*

## SLAWISCHE TÄNZE • SLAVONIC DANCES

### DANSES SLAVES

TROMBA I.

1 (9)

ANTONÍN DVOŘÁK, op. 72  
(1841—1904)

in E  
Molto vivace

4 *pp*

*cresc.* *fz* *ff*

*p* *f*

**B** 9 *f* *ff*

**C** *fz* *ff*

*p* *f*

**D** 15 *dim.* *p* *poco ritard.*

Meno mosso (Allegro moderato)

**E** Fl. 7 **F** Cor. III 12 **Cor. III. IV.** 6

1 2 13 14

## TROMBA I.

*molto rit.* *Gin tempo* **7**

*p* *p* **H**

*molto ac - - - ce - - - le - - -* *cresc.*

*mf* *cresc.* *f* *cresc.*

*- ran - - - do* **ff** **1** **I Molto vivace** *f*

**4** *pp*

*pp*

**1** **K** *cresc.* *fz* *ff*

*p*

*fz* *fz* *fz*

**L** *ff* *ff*

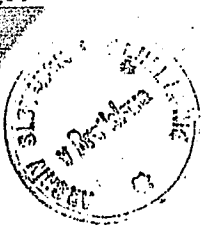
**3** **1** **3** **2** **3** **4** **5**

**1**

**2** (10)  
tacet

*for F*





# РОМЕО И ДЖУЛЬЕТТА

Третья сюита

360<sup>9</sup>  
СЕРГЕЙ ПРОКОФЬЕВ

## 1. Ромео у фонпана

Tromba I (B)

*Tacet*

## 2. Упренный танец

Allegro

Tempo I

Measures: 6, 8, 7, 1, 3, 8, 6, 9, 4, 8, 10, 8, 11, 12, 8, 13, 14, 3, 15, 3.

Dynamics: *mf*, *f*, *poco meno mosso*, *f*, *f*, *ff*.

## 3. Джульетта

*Tacet*

## 4. Кормилица

Andante assai. Scherzando

Measures: 28, 3, 29, 8, 30, 11, 31, 2, 7.

Dynamics: *p*, *con sord.*, *cresc.*, *f*, *sola senza sord.*.



## 2. Сцена

## Cornetto a pistone (B)

Allegretto



Poco più animato

Poco più sostenuto pochissimo calando



Fag.

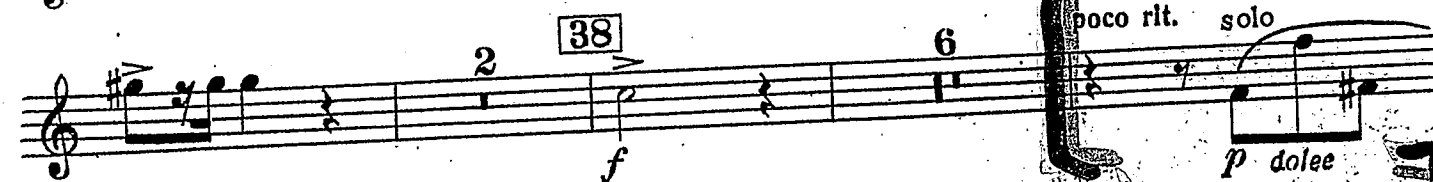


## 3. Мадригал

Tacet

## 4. Менуэт

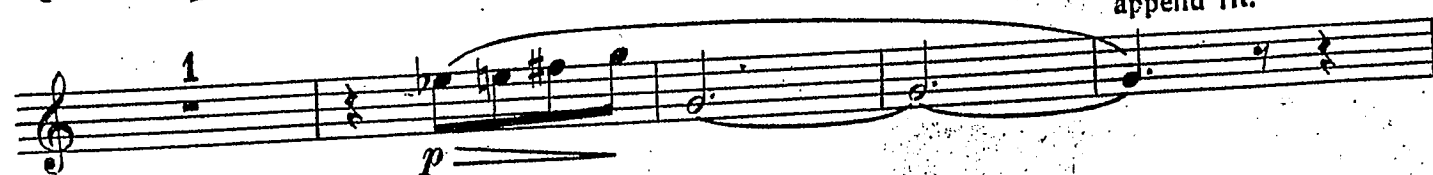
Assai moderato



a tempo



appena rit.



# Cornetto a pistone (B)

3

40 a tempo 6 solo 2 41 3

42 pp 43 3 pp sf < sf

44 f con effetto

45 8 46 8 pp

## 5. Маски

47 Andante marziale 13 48 6 V-ni I

49 solo p 50 6 10

## 6. Ромео и Джульетта

51 Larghetto 12 un poco rit. 4 a tempo 2 52 11 pochiss. rit. 1

53 a tempo 5 Inquieto 1 1 2 1 2

poco rit. 2 a tempo 3 poco calando 2 Andante 11 54 55 11

# V. Ромео у Джульетты перед разлукой

Cornetto a pistone in B

Andante  
allargando Adagio

39 Lento 4 1 2 40 8 41 5 42 7 43 6

Poco più animato rit. Adagio

44 8 45 3 5 46 7 47 4 3 48

Corn. Pos. rit. 2

Corn. mf espr. f

Andante

49 8 50 2 1 1 4 51 3 4

rit. assai

8-VII

## X 3 VI. Танец антильских девушек 8-V

TACET

## 5 VII. Ромео у могилы Джульетты

Adagio funebre

57 14 58 2

2 59 6 ff 60 1 5 61 11 62 8

Cor. mp (b) ten. Clar. Tuba ten.

63 9 64 ff

Poco più mosso 2 Solo

65 p f p ff

Adagio

poco rit

1 66 5 4 1 67 4 1 6

30477

4

1st Trumpet 1. STRAVINSKY -  
Second Part PETROUSKA

93 Impetuoso  $\text{♩} = 100$

con sord.

(in Bb) *p*

Solo espress.  
con sord.

98 Più mosso,  $\text{♩} = 76$

99

100 *fff* con sord.

102 Andantino,  $\text{♩} = 80$

103

104

105

*fff*

1st Fl.

107

Meno mosso,  $\text{♩} = 72$

108 Allegro  $\text{♩} = 100$

Solo  
senza sord.

3rd Trpt.

*mf* leggiero

110 con sord.

111

112

*mf* *sf* *mf* *sf* *mf* *sf*

113 Vivo

riten. stringendo,  $\text{♩} = 100$

Lento  $\text{♩} = 50$

Vivo

Lento

114 Vivo

1st Cl.

115

116

(con sord.)

sim.

117

118

senza sord.

119

$\text{♩} = 126$

14 ~~16~~ 0

五