

VIOLINO I.

Schumann - Symfónia . 2

SCHERZO.

Allegro vivace. ♩ = 144.

This page contains 12 staves of musical notation for orchestra, numbered 1 through 12 from top to bottom. The notation includes various clefs (G, F), time signatures (2/4, 3/4, 4/4), and key signatures. Dynamics such as *mf*, *cresc.*, *f*, *p*, and *poco rit.* are indicated throughout. Articulations like *a tempo* and *Viol. II* are also present. The music consists primarily of sixteenth-note patterns, with some eighth-note and quarter-note sections. Measures 1-4 show a continuous sixteenth-note pattern. Measures 5-8 show a sixteenth-note pattern with a dynamic change to *cresc.*. Measures 9-12 show a sixteenth-note pattern with a dynamic change to *f*. Measures 13-16 show a sixteenth-note pattern with a dynamic change to *mf*. Measures 17-20 show a sixteenth-note pattern with a dynamic change to *p*. Measures 21-24 show a sixteenth-note pattern with a dynamic change to *cresc.*. Measures 25-28 show a sixteenth-note pattern with a dynamic change to *f*. Measures 29-32 show a sixteenth-note pattern with a dynamic change to *poco rit.*. Measures 33-36 show a sixteenth-note pattern with a dynamic change to *f*. Measures 37-40 show a sixteenth-note pattern with a dynamic change to *cresc.*. Measures 41-44 show a sixteenth-note pattern with a dynamic change to *f*. Measures 45-48 show a sixteenth-note pattern with a dynamic change to *p*. Measures 49-52 show a sixteenth-note pattern with a dynamic change to *f*.

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350

355 *ff*

Coda.

360 *Basso* *sempre f*

366

371

376

381

386

391

Adagio espressivo. *p cantabile* *fp* *fp*

8 *Ob. I* *fp*

13 *fp* *cresc.* *Clar.* *Cor.* *Cor.* *Clar.* *ten.*

18 *dim.* *Cor.* *fp* *Cor.* *fp* *Clar.* *Cor.* *fp*