

SYMPHONY No. 4(8)

ANTONIN DVORAK, Op. 88
(1841 - 1904)

I. Allegro con brio ♩ = 138

1. & 2.
in F

First ending: Treble clef, F major key signature. The melody begins with a half note F, followed by a quarter note G, and then a series of eighth notes. A slur covers the first two measures, with a 'p' (piano) dynamic marking below. The melody continues with a half note A, a quarter note B, and a triplet of eighth notes (C, D, E). A slur covers the last two measures, with 'p' and 'pp' (pianissimo) dynamic markings below.

Second ending: Treble clef, F major key signature. The melody continues with a half note F, a quarter note G, and a series of eighth notes. A slur covers the first two measures, with a 'pp' dynamic marking below. The melody continues with a half note A, a quarter note B, and a series of eighth notes.

Third ending: Treble clef, F major key signature. The melody continues with a half note F, a quarter note G, and a series of eighth notes. A slur covers the first two measures, with 'dim.' (diminuendo) and 'ppp' (pianississimo) dynamic markings below.

SYMPHONY No. 5 or 9.

"From the New World"

ANTONIN DVOŘAK, Op. 95
(1841 - 1904)

I. Adagio ♩ = 126

3. - 4.
in C

Third ending: Treble clef, C major key signature. The melody begins with a half note C, followed by a quarter note D, and then a series of eighth notes. A slur covers the first two measures, with 'f' (forte) and 'pp' (pianissimo) dynamic markings below. The melody continues with a half note E, a quarter note F, and a series of eighth notes. A slur covers the last two measures, with 'p' (piano) and 'f' dynamic markings below.

Fourth ending: Treble clef, C major key signature. The melody continues with a half note C, a quarter note D, and a series of eighth notes. A slur covers the first two measures, with 'f' and 'dim.' (diminuendo) dynamic markings below. The melody continues with a half note E, a quarter note F, and a series of eighth notes. A slur covers the last two measures, with 'p' and 'f' dynamic markings below.

in E: Treble clef, E major key signature. The melody begins with a half note E, followed by a quarter note F#, and then a series of eighth notes. A slur covers the first two measures, with 'p' dynamic marking below. The melody continues with a half note G#, a quarter note A, and a series of eighth notes. A slur covers the last two measures, with 'p' dynamic marking below.

in E: Treble clef, E major key signature. The melody continues with a half note E, a quarter note F#, and a series of eighth notes. A slur covers the first two measures, with 'p' dynamic marking below. The melody continues with a half note G#, a quarter note A, and a series of eighth notes. A slur covers the last two measures, with 'p' dynamic marking below.